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Whispers of the Forest, Paris Design Week 2025

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At **Paris Design Week 2025**, **Galerie Gosserez** unveils ***Whispers of the Forest***, a solo exhibition by Lebanese designer **Georges Mohasseb**, founder of **Studio Manda**. Running until September 27 at Le Point G, the show is a lyrical exploration of form, material, and memory.

The exhibition introduces two new collectible series — the **Tapir** and **Rhino** collections — where sculptural furniture takes inspiration from the silhouettes of these animals. In the **Tapir** pieces, shaped wenge wood reveals its noble gradations of tone, while seats upholstered in **Dedar** fabrics bring a tactile sophistication. Comfort here is reimagined as both sensory and aesthetic experience.



The **Rhino** collection, by contrast, channels quiet strength. Two monumental sideboards play with fragmented volumes and hollowed curves, their surfaces clad in honeycombed oxidized concrete developed in close collaboration with **Matterlab** in Lebanon. Light dances across their textured skin, transforming functional furniture into resonant sculpture.



Staged in a scenography by **Johanna Colombatti**, the exhibition evokes the imagined apartment of a collector — a worldly aesthete whose travels left traces of exotic encounters. Carpets soften the atmosphere, paintings evoke faraway landscapes, and zoomorphic forms inhabit the domestic stage. It is a space at once intimate and fantastical, where design becomes storytelling.



For Mohasseb, whose practice has long embraced wood as a living, breathing material, *Whispers of the Forest* marks a continuation of his search for timeless expression. Each piece embodies the dialogue between exceptional craftsmanship and contemporary design — between nature's whispers and human creation.



With this exhibition, Galerie Gosserez once again asserts its role as a champion of collectible design at the crossroads of art and craft, and **Mohasseb affirms his voice as one of the most compelling designers emerging from the Middle East onto the global stage.**